

A  
CATALOGUE  
OF THE  
GENUINE, LARGE and VALUABLE  
COLLECTION of PRINTS,  
AND  
BOOKS of PRINTS,

Of the late

*Sir Clement Cottrell Dormer,*

Collected by Lieutenant General JAMES DORMER,  
and consisting of the Works of the most eminent  
Masters, of the best Impressions, and in most  
excellent Preservation.

Which (by ORDER of the ADMINISTRATOR)

Will be sold by AUCTION,

By Mr. LANGFORD and Son,

At their House in the *Great Piazza, Covent Garden,*

On *Thursday* the 19th of this Instant *January 1764,*  
and the EIGHT following Evenings.

---

*The said Collection may be viewed on Tuesday the 17th, and  
every Day after (Sunday excepted) till the Time of Sale,  
which will begin each Evening punctually at Six o'Clock.*

---

CATALOGUES of which may be had gratis on the  
Days of viewing, at Mr. LANGFORD's aforesaid.

## Conditions of SALE.

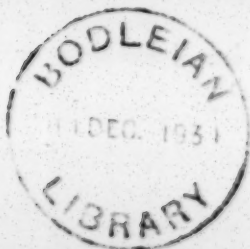
1<sup>st</sup> **T**HE highest Bidder is to be the Buyer; and if any Dispute shall arise between any two or more Bidders, the Lot so disputed shall be put up again, and resold, or decided by the Company.

2<sup>dly</sup>, No Person to advance less than 6d. under a Pound; above a Pound 1s. above Five Pounds 2s. 6d. and so on in Proportion.

3<sup>dly</sup>, The Purchasers are to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound (if required) in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be put up again, and resold.

4<sup>thly</sup>, The Lots shall be fetched away with all Faults, at the Buyer's Expence, within Two Days after the SALE; and the Remainder of the Purchase Money be ABSOLUTELY paid ON OR BEFORE the Delivery.

Lastly, Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment, shall be forfeited; the Lots uncleared within the two Days aforesaid, shall be resold, by publick or private Sale, and the Deficiency (if any) together with the Charges attending such Resale, shall be made good by the Defaulters at this Sale.



# First Night's Sale, Thursday, Jan. 19.

## PRINTS.

Lot

- |        |    |   |             |
|--------|----|---|-------------|
| 0 4 6  | 1  | Fourteen heads by various masters                   |             |
| 0 3 6  | 2  | Seven ditto   |             |
| 0 8 6  | 3  | Sixteen views by <i>Silvestre</i>                   |             |
| 0 10 6 | 4  | Fourteen mezzotintos by various masters             |             |
|        | 5  | Twenty by <i>Julio Romano</i> , &c.                 |             |
|        | 6  | Twelve heads by <i>Vanderbank</i> , &c.             |             |
| 0 4 6  | 7  | Twenty-eight by <i>Callot</i>                       |             |
| 0 12 0 | 8  | Sixteen by <i>Gulliver</i> , &c.                    |             |
| 0 9    | 9  | Eight heads by <i>Nantueil</i>                      | 12.0. RWX   |
| 1 7    | 10 | Eight ditto   | 1.7.0. RWX  |
| 0 14 6 | 11 | Eight ditto   | 14.6. RW    |
| 0 8 6  | 12 | Twelve mezzotintos by various masters               |             |
| 0 5 6  | 13 | Twelve ditto  |             |
| 0 8 6  | 14 | Eight mezzotintos by <i>Smith</i> , &c.             |             |
| 0 8 6  | 15 | Twelve heads by <i>White</i> , &c.                  |             |
| 0 16 6 | 16 | Eleven ditto by <i>Vertue</i> , &c.                 |             |
| 0 8 6  | 17 | Ten by <i>Bloetling</i> , &c.                       |             |
| 0 16 6 | 18 | Seven views by <i>Callot</i>                        |             |
| 0 14   | 19 | Four mezzotintos by <i>Smith</i>                    |             |
| 0 6    | 20 | Seven heads by <i>Nantueil</i>                      | 0 60 X RWX  |
| 0 7    | 21 | Twelve by <i>Callot</i>                             |             |
| 1 13   | 22 | Ten by <i>Mich. Angelo</i>                          |             |
| 0 10 6 | 23 | Fourteen etchings by <i>Hondius</i> , &c.           |             |
| 0 3 6  | 24 | Fourteen birds by <i>Barlow</i>                     |             |
| 0 18 6 | 25 | Five lions, after <i>Rubens</i> , by <i>Hollar</i>  |             |
| 0 4 6  | 26 | Ten heads by <i>Mellan</i>                          |             |
| 0 6    | 27 | Twelve mezzotintos by <i>Smith</i> , &c.            |             |
| 10 6   | 28 | Six ditto by <i>ditto</i> and <i>White</i>          |             |
| 1 12 6 | 29 | Eight heads by <i>Nantueil</i>                      | 1 1-0 X RWX |
|        | 30 | Eight ditto   | 0 12 6 X RW |
| 0 2 6  | 31 | Four by <i>Corregio</i> , <i>Albert Durer</i> , &c. |             |
| 0 8 6  | 32 | Six by <i>Salvator Rosa</i>                         |             |
| 0 10 6 | 33 | Sixteen by <i>Polydore</i>                          |             |
| 0 7 6  | 34 | Seventeen by <i>Rembrandt</i> , <i>Hollar</i> , &c. |             |
| 0 7 6  | 35 | Ten heads by <i>Bloetling</i> , &c.                 |             |

A 2

Books

2014 0



## BOOKS OF PRINTS.

0	5	—	37	<b>L</b> Abyrinte de Versailles, by Le Clerc
0	16	6	38	Des Figures, Groupes, Fontaines, &c. Thomassin
0	8	—	39	Insignes, Statuarum Urbis Romæ, Icones
2	6	—	40	Figures of Mich. Angelo, by Mantuanus
0	8	—	41	The Family of Strada, by Joseph Greul
3	7	—	42	Le Clerc's Works, 4 vol.
2	13	—	43	Religious Habits, by Fialletti
1	18	—	44	Holbein's deaths dance, by Hollar

## PRINTS.

0	5	—	45	<b>O</b> NE of Rembrandt's mother, by himself
1	6	—	46	Five by Rembrandt
0	0	—	47	Three portraits by ditto
0	14	6	48	The four seasons by N. Poussin
0	18	—	49	Four by ditto
1	2	—	50	Three large heads by Nantueil
0	16	—	51	Three ditto by ditto
0	6	6	52	Three large heads, mezzotintos
0	8	—	53	Three portraits by Simmoneau, &c.
0	16	6	54	Ten landscapes after G. Poussin, by Moucheron
0	13	6	55	Six landscapes by G. Poussin
1	13	—	56	Five by N. Poussin
0	12	—	57	Six by ditto
0	6	6	58	The four seasons by Mignard
2	2	—	59	Three by Baron, after Titian, Vandyck and Holbein
2	2	—	60	Three by Corregio
0	13	—	61	Two by N. Poussin
0	9	—	62	Three mezzotintos by Smith, White, &c.
2	12	—	63	Two ditto king James, &c. by Smith
7	12	—	64	Three after Le Sueur, by Audran
1	14	—	65	Four etchings by Salvator Rosa
—	16	—	66	Three ditto by Guido
—	14	—	67	Four heads by Masson
—	12	6	68	Lewis the XIVth. by Drevet
—	12	6	69	Archbishop Beauveau, by ditto
1	10	—	70	Cardinal Fleury, by ditto
1	3	—	71	Two small paper portfolios, and 3 small parchment ditto
0	3	6	72	Two ditto with leaves

Second

32. 16 6

20. 14

53 - 10 6

21. 89. 6



## Second Night's Sale, Friday, Jan. 20.

## P R I N T S.

Lot		
536	1	Parcel by various masters
0116	2	Eighteen heads by ditto
0126	3	The giants causeway, &c.
05	4	A large print of St. Paul, &c.
066	5	Thirteen heads by Vertue, &c.
08	6	The life of Achilles, &c.
016	7	Della Bella's ovid
0126	8	Twelve of hudibras, by Mr. Hogarth
117	9	Eight heads by Nanteuil - 1. 17. 0 R W X
17	10	Eight ditto by ditto - 1. 7. 0 R W X
06	11	Twenty-two by Polydore
110	12	Ten by Vertue, &c.
0186	13	Eight heads by White, &c.
086	14	Ten mezzotinto's by Smith, &c.
015	15	Six ditto by ditto
0176	16	Twenty-three antique statues by Mellan
09	17	Thirteen by Le Clerc
086	18	The miseries of war, by Callot
010	19	Thirteen by Albert Durer . R W 11 0 X
111	20	Eight heads by Nanteuil
160	21	Four by ditto
016	22	Eight mezzotinto's by Smith, &c.
1	23	Six ditto by ditto
013	24	Six heads by Edelinck, &c.
12	25	Twenty of birds after Barlow, by Hollar
066	26	Thirteen heads by Mellan
17	27	Eight ditto by Morin
12	28	Eight by Picart
066	29	Nine the planets, after Raphael, by Dorigny
013	30	Three views and plans of London by Hollar, and Pont Neuf by Della Bella
056	31	Thirteen by Le Clerc
05	32	Sixteen by Polydore
096	33	Six heads by Edelinck
11	34	Eight ditto by Nanteuil - 1. 1. 0 R W
014	35	Eight mezzotinto's by Smith, &c.
07	36	Fourteen heads by Mellan

26 8-6

B O O K S

## BOOKS of PRINTS

0 5 6	37	<b>H</b> EADS of Cardinals
0 14 -	38	Virgil's <i>Aeneid</i> , &c. by <i>Bosse</i>
0 18 -	39	Ovid's <i>Metamorphosis</i> , by <i>Tempesta</i>
1 3 -	40	Habits by <i>Hollar</i> and <i>Bosse</i>
1 7 -	41	De la Motte's Fables, by <i>Gillot</i>
0 15 -	42	Gardens and Fountains of Rome and Tivoli, by <i>Silvestre</i>
1 12 -	43	The Travels of <i>Aeneas</i> , by <i>An. Carracci</i>
8 8 -	44	<i>Tenier's</i> Gallery

## PRINTS.

4 4 -	45	<b>F</b> OUR by <i>Jac. Frey</i> , &c.	RW 0 5 0 x
1 5 -	46	Seven sacraments by <i>Nic. Poussin</i>	
0 16 -	47	Four large portraits by <i>Nantueil</i>	
0 14 -	48	Two ditto by ditto	
0 8 6	49	Four ditto by ditto	
1 1 -	50	Two ditto by ditto	
0 16 -	51	Triumph and battles of <i>Constantine</i> , by <i>Le Brun</i>	
1 12 -	52	Two after <i>Mignard</i> , by <i>Audran</i>	
1 16 -	53	Three by <i>Jac. Frey</i> , after <i>Guido</i> , &c.	
0 11 -	54	Four ditto after <i>And. Sacchi</i> and <i>Albano</i>	
1 4 -	55	Four banditti after <i>Albano</i>	1-4 0 RW x
1 2 -	56	Four by <i>Le Brun</i>	
0 16 -	57	Six heads by <i>Morin</i>	
0 8 -	58	Four ditto by <i>Edelinck</i> and <i>Masson</i>	
1 12 -	59	Four by <i>Le Brun</i>	
0 5 -	60	Two mezzotintos by <i>Smith</i> , the holy family and the <i>Venus</i>	
0 16 6	61	Six etchings by <i>Spagnoletto</i>	0 5 0 RW x
0 16 6	62	Six ditto by <i>Lanfranc</i> , <i>Guido</i> , &c.	
3 6 -	63	Four by <i>Vischer</i> , &c.	
3 5 -	64	Seventeen etchings by <i>Ben. Castiglione</i>	
0 10 6	65	Five by <i>Aug. Carracci</i>	
0 13 6	66	Four ditto by <i>Ann. Carracci</i> , <i>Guido</i> and <i>Carlo Marratti</i>	0 10 6 RW
1 18 -	67	One, the large crucifixion of <i>Le Brun</i> , by <i>Edelinck</i>	
2 -	68	Two by <i>Le Brun</i> , the magdalen and his own portrait, by <i>Edelinck</i>	
1 12 -	69	Two by <i>Callot</i> , the fair and temptation of <i>St. Anthony</i>	
0 7 -	70	Two, <i>St. George</i> after <i>Raphael</i> , by <i>Vossterman</i> , and the reverse	
0 2 6	71	Two portfolios (one with gilt leaves)	
	72	Two ditto, gilt, and mark'd <i>Rembrandt</i>	

49 - 3 - 6  
26. 6. 6  
75. 10 0

Third

h. b.  
7 - 5.

Third Night's Sale, *Saturday, Jan. 21.*

P R I N T S.

Lot

- Parcel by various masters  
Twenty-two by ditto  
Sixteen heads by ditto  
Twelve heads by *Vertue*, &c.  
Fourteen mezzotinto's by various masters 2 2-0  
Twelve heads by *Vandyck*  
Three drawing books by *Watteau*  
Eleven mezzotinto's by various masters  
Eight heads by ditto  
Eight mezzotinto's by *Smith*, &c.  
Eight etchings by *Salvator Rosa*  
Nine heads by *Edelinck*, &c.  
Fifteen beasts after *Barlow*, by *Hollar*  
Eight heads by *Nantueil* Askew 2.20  
Ten ditto by *Morin*  
Twelve ditto by *Mellan*  
Four mezzotinto's by *Smith*  
Four by *Mignard*  
The great staircase of *Versailles*, by *Le Brun*  
Four by *Le Sueur*, *Domenichino*, &c.  
Five by *Jac. Frey*, &c.  
Four heads by *Maffon*  
Three of the King and Queen of France, and King Stanislaus  
Twelve by *Marc Antonio*, &c.  
Three by *Le Brun*  
Six heads by *Ede linck*  
Six mezzotinto's by *Smith* RW x 1-1-0  
Eight heads by *Nantueil* 1-8-0 RW x  
Eight ditto  
Banditti by *Salvator Rosa*  
Four by *Le Sueur*  
Two, the *Aurora*, and *Bacchus* and *Ariadne*, after *Guido*  
by *Jac. Frey*  
Six heads by *Maffon* 1-0-0 RW  
Four elements by *Albano*  
Three by ditto and *An. Carracci*  
Two portraits by *Edelinck*

$$\begin{array}{r} 2412.0 \\ 414.0 \\ \hline 2966 \end{array}$$

## Books



BOOKS of PRINTS.

- 1-1-37 **P**LAIS of Boys by *Stella*  
 1-1-38 Basso Relievos, &c. by *Polydore*  
 0-3-39 Antique Statues of Rome, by *Bouchardon*  
 0-13-40 Basso Relievos, by *Julio Romano*  
 0-15-41 Views of Rome by *Silvestre*, and the miseries of war by  
*Callot*  
 1-6-42 Habits by *Hollar*  
 1-5-43 *Psyche* by *Aug. Venetiano* and *Marc Antonio*  
 1-1-44 Ornaments by *Berain*

PRINTS.

- 1-4-45 **F**OUR by *N. Poussin* 1-40 *RWX*  
 0-11-46 Four angles after *Domenichino* by *P. Delpe* 0-11-0 *RW*  
 1-10-47 Six etchings by *Ann. Carracci*  
 0-12-48 Six mezzotinto's by *Smith*  
 0-8-49 Three large heads by *Nantueil*  
 1-1-50 Six etchings by *Guido*, &c.  
 1-11-51 Seven ditto by *Claude*  
 0-15-52 Six by *N. Poussin*  
 1-8-53 Six landscapes by *ditto* 1-8-0 *RWX*  
 0-11-54 Three portraits by *Drevet*  
 1-1-55 Ten etchings by *Carlo Marratti*  
 0-11-56 Four mezzotinto's by *Smith*  
 3-13-57 Eight etchings by *Parmegiano*  
 2-3-58 Four by *Ann. Carracci*, &c.  
 1-7-59 Four by *Domenichino*  
 0-5-60 Two by *Hollar*  
 4-9-61 Three etchings of landscapes by *G. Poussin*  
 0-10-62 Two mezzotinto's by *Smith* of *Sir Godfrey Kneller* and his  
 mistress  
 1-11-63 Four large etchings by *Salvator Rosa*  
 2-3-64 Two ditto by *Barroccio*  
 0-18-65 Two by *Rubens*  
 0-14-66 One, cardinal *Dubois*, by *Drevet*  
 2-2-67 One, the treaty of *Munster*, by *Snyderhoef*  
 2-2-68 The crucifixion by *Vandyck* (with the hand on the Virgin's  
 shoulder) 2-2-0 *RW*  
 2-3-69 One, Marshal d'*Harcourt*, by *Maffon*  
 7-6-70 Three portfolios  
 7-6-71 Two ditto  
 8-6-72 A large ditto, gilt  
 11-73 Ditto

Fourth

44-3 6  
 24-13 0  
 68-16 6  
 4 14  
 73 10 6

16-67.

## Fourth Night's Sale, Monday, Jan. 23.

## P R I N T S.

- Lot
- 9 6<sup>1</sup> Thirty-five by various masters  
 6 6<sup>2</sup> Thirty-one by ditto  
 8 6<sup>3</sup> Fourteen ditto by *Vertue*  
 15 6<sup>4</sup> Fifteen mezzotintos by various masters  
 3 6<sup>5</sup> Twenty-one by *Della Bella*  
 2 6<sup>6</sup> Three books of architecture and ruins  
 4 6<sup>7</sup> Thirteen mezzotinto's by *Faber*  
 8 6<sup>8</sup> Seven views by *Rigaud*  
 9 6<sup>9</sup> Ten by *Vertue*, &c.  
 8 6<sup>10</sup> Eight mezzotinto's by *Smith*, &c.  
 12 6<sup>11</sup> Ten heads by *Nanteuil* 0 12 6 12 1/2 X  
 15 6<sup>12</sup> Ten ditto by ditto 0 15 6 12 1/2 X  
 6 6<sup>13</sup> Six ditto by *Morin*  
 4 6<sup>14</sup> Twelve ditto by *Mellan*  
 8 6<sup>15</sup> Twenty one by ditto  
 12 6<sup>16</sup> Six portraits by *Vandyck*, &c.  
 12 6<sup>17</sup> The kit cat club  
 10 6<sup>18</sup> Six mezzotinto's by *Smith*  
 10 6<sup>19</sup> Six by *Van Uliet*  
 3 6<sup>20</sup> Seven by *Callot*  
 19 6<sup>21</sup> Four by *J. Lievens*, &c.  
 6 6<sup>22</sup> Sixteen heads of kings, &c. by *Thomassin*  
 6 6<sup>23</sup> Eight ditto by *Houbraken*  
 11 6<sup>24</sup> Nine by *Hollar*  
 1 6<sup>25</sup> Four sea views on vellum, by ditto  
 5 6<sup>26</sup> Six by *Della Bella*  
 3 6<sup>27</sup> Six, the *Trajan* and *Antonine* columns, &c.  
 7 6<sup>28</sup> Eight heads by *Vandyck*  
 15 6<sup>29</sup> Ten ditto by *Nanteuil* 0 15 6 12 1/2 X  
 18 6<sup>30</sup> Twelve by *Mellan*  
 18 6<sup>31</sup> Six mezzotinto's by *Smith*, &c.  
 2 6<sup>32</sup> Seven by *Hollar* after *Elzheimer*  
 7 6<sup>33</sup> Fourteen boys after *Raphael*, by *Audran*  
 14 6<sup>34</sup> Seven by *Rembrandt*  
 14 6<sup>35</sup> Six by ditto  
 14 6<sup>36</sup> Six by ditto

2a - 1-6

B

B O O K S

BOOKS of PRINTS, &c.

0	16	37	L	Abyrinth of <i>Versailles</i> and huntings by <i>Tempesta</i>
	8	38		The seven Wonders, &c. by <i>Tempesta</i>
2	9	39		<i>Raphael's</i> Bible, by <i>Lanfranc</i> and <i>Baddalocci</i>
1	1	40		The Days of the Year, by <i>Callot</i>
0	17	41		Gemme de Don Livio
1	10	42		The Labours of Hercules, by <i>N. Poussin</i>
1	14	43		A Drawing Book, by <i>Parmegiano</i> and <i>Leonardo da Vinci</i>
3	16	44		A Book of curious Drawings in Miniature

PRINTS.

-	6	45	E	IGHT by <i>Albert Durer</i>	
-	15	46		Four by <i>N. Poussin</i> , &c.	
-	16	47		Four by <i>Le Brun</i>	
-	13	48		Four mezzotinto's, whole lengths, by <i>Smith</i>	
2	12	49		Eight by <i>N. Poussin</i>	2 12 6 R W X
-	10	50		Four by <i>Le Brun</i> and <i>Rigaud</i>	
0	12	51		Four large heads by <i>Nantueil</i>	0 12 0 R W X
0	10	52		Four portraits by <i>Edelinck</i>	0 10 6 R W
1	15	53		Three landscapes, etchings, by <i>G. Poussin</i>	1-15 0 R W
0	13	54		Eight etchings by <i>Spagnoletto</i> , &c.	
1	16	55		Four by <i>Agost. Venetiano</i> , &c.	
1	16	56		Four by <i>G. Mantuanus</i> , &c.	
1	16	57		Four of the last judgment by <i>M. Angelo</i> and <i>M. Rota</i>	
6	13	58		Four by <i>Le Brun</i>	
1	5	59		Seven by <i>N. Poussin</i>	1 5 0 R W X
2	9	60		Seven sacraments by <i>ditto</i>	
0	10	61		Four large heads by <i>Nantueil</i>	0 10 6 R W X
0	9	62		Two ditto by <i>Maffon</i>	0 9 0 R W X
0	10	63		Two mezzotinto's by <i>Smith</i>	
1	12	64		Two by <i>Cor. Vischer</i> , the rat catcher and gipsy	
3		65		Two after <i>P. Veronese</i> , by <i>Saenredam</i> , &c.	
0	15	66		One, the spanish friar, by <i>Smith</i>	
0	19	67		Two portraits by <i>Drevet</i>	
6		68		The original battles of Alexander, by <i>Le Brun</i>	
	5	69		Two portfolios, neatly gilt	
-	16	70		One large turkey leather ditto	
-	15	71		Ditto	
-	18	72		Di to	

49-11 6  
20 1 6  
69 13 0

Fifth

26 124



Fifth Night's Sale, *Tuesday, Jan. 24.*

## PRINTS.

LOT

- 0 10 62 L IONS by *Picart*  
 - 4 62 Twenty-four basso relievos by *Julio Romano*  
 - 14 63 Eleven by *Mellan*  
 - 12 64 Twelve poets by *Vertue*  
 - 3 65 Twenty-six wood cuts by *Albert Durer*  
 - 10 66 Eight mezzotinto's by *Simon and Smith*  
 0 11 67 Ten heads by *Nantueil* 0 11 6 R W X  
 - 15 68 Ten ditto by *Morin, &c.*  
 - 4 69 Twenty-two by *Della Bella*  
 - 7 610 Fifteen apostles, &c. by *Callot*  
 - 7 11 Twenty-six by *Le Clerc*  
 11 12 Twenty-seven views and ruins by *Hollar*  
 4 13 Twelve heads by *Mellan*  
 8 14 Twelve ditto, by *ditto*  
 1 15 15 Twelve ditto by *Nantueil* 1 15 5 R W X  
 1 2 16 Forty-two views of the *Rhine*, by *Hollar*  
 - 7 17 Eleven heads after *Vandyck*, by *Soutman*  
 - 3 18 Twenty-one by *Callot*  
 10 19 Six mezzotintos by *Smith*  
 6 20 Six, the small miseries of war, by *Callot*  
 1 12 21 Twelve by *Mellan*  
 6 22 Twenty by *Hollar*. after *Leonardo da Vinci*  
 1 23 Twenty-three heads by *Hollar*  
 1 24 Twenty ditto by *ditto*  
 1 25 Five by *Carlo Marratti, Ann. Carracci, &c.* 1 40 R W X  
 1 26 Nine by *Julio Romano, &c.*  
 1 27 Ten after *Rubens*  
 4 13 28 Twelve by *Mellan* 15.6  
 - 15 29 Twelve by *ditto*  
 - 15 30 Five after *Titian, &c.* by *Vosterman* R W 0 17 0 X  
 - 15 31 Fifteen etchings by *Pietro Tesla*  
 11 32 Six wood cuts by *Parmegiano*  
 4 15 33 Six by *Guido, Guercino, &c.*  
 8 34 Six small heads by *Rembrandt*  
 1 35 Nine beggars by *ditto*  
 - 18 36 Four by *ditto*

28. 5. 6

B 2

BOOKS

BOOKS of PRINTS.

0	7	0	37	TWO Books of Ruins of Rome
	7	0	38	Antique Bustos
0	16	-	39	A Drawing Book by <i>Bisscop</i>
0	16	-	40	Beggars by <i>Callot</i>
0	10	6	41	A Drawing Book by <i>Poussin</i> and others
3	13	-	42	The Cries of Bologna, by <i>Ann. Carracci</i> , 2 vol.
1	13	-	43	<i>Raphael's Bible</i> , by <i>Villamena</i>
2	12	-	44	Antique Gems, by <i>Etiz. Cheran</i> 2. 12. 0

PRINTS.

2	4	-	45	FIVE by <i>Julio Bonofoni</i> , &c.	
1	13	-	46	Seven landscapes after <i>Mutiano</i> , by <i>Cor. Cort</i>	
1	13	6	47	Two heads by <i>Edelinck</i> and <i>Drevet</i>	RWV
1	19	-	48	Six by <i>N. Poussin</i>	0 19 0 RWV
1	13	-	49	Eight by ditto	1 13 0 RW
1	14	6	50	Four large heads by <i>Nantucil</i>	6 14 6 RWV
1	13	6	51	Four by <i>Domenichino</i> , &c.	
1	13	-	52	Three by <i>Le Brun</i>	
1	13	-	53	Three mezzotinto's by <i>Smith</i>	
2	3	-	54	Six by <i>N. Poussin</i>	RW 2 3 0
1	15	-	55	Three by <i>Aug. Carracci</i>	2-0-0 RWX
2	15	-	56	Three etchings by <i>Ann. Carracci</i>	
2	15	-	57	Four by <i>Titian</i>	
2	19	6	58	Three after <i>Raphael</i> , by <i>Poussin</i>	
2	19	-	59	Four after <i>Corregio</i> , &c. by <i>Aug. Carracci</i>	2 3 0 RW
2	8	6	60	Two etchings by <i>Ann. Carracci</i>	
2	2	-	61	One, bishop <i>Bossuet</i> , by <i>Drevet</i>	
2	3	-	62	One, the last judgment, after <i>M. Angelo</i> , by <i>Martin Rota</i>	
1	13	-	63	One holy family, after <i>Raphael</i> , by <i>Alberti</i>	1 13 X RW
0	10	6	64	One <i>Heliodorus</i> , after <i>Raphael</i> , by <i>Carlo Marratti</i> , in 2 sheets	
2	3	-	65	One mezzotinto of <i>Duke Schomberg</i> , by <i>Smith</i>	
1	14	-	66	Three by <i>Marc Antonio</i>	
1	10	6	67	Two by ditto	
2	10	-	68	Two by ditto	
1	5	-	69	Two portfolios with marble covers	
1	8	-	70	One ditto with leaves	

40-19 0  
28 2 6  
69-4 6

Sixth

23 - 115

Sixth Night's Sale, *Wednes. Jan. 25.*

## P R I N T S, &amp;c. .

Lot

- 2 1 Twenty six Don Quixote, after *Coyzel*  
 1 2 Twenty six of *Scarron*, after *Paterre*  
 1 3 Twenty by *Lancret*, &c.  
 1 4 Eighteen heads by *Vandyck*  
 1 5 Twelve ditto by *Mellan*  
 1 6 Six ditto by *Marin*  
 1 7 Ten after *M. Angelo*, by *Alberti*  
 1 8 Ten after *Polydore*, by ditto  
 1 9 Eight heads by *Nantueil* 1 10 0 R W X  
 1 10 Eight ditto by ditto 6 13 2 R W X  
 8 11 Twelve landscapes, after *Claude*, &c.  
 1 12 Four mezzotintos by *Smith*  
 1 13 Ten etchings by various masters  
 1 14 Eight ditto by *Palma*, *Bourdon*, &c. 0 12 0 R W X  
 1 15 Nine portraits of princes of *Orange*  
 1 16 Five by *Hollar*  
 1 17 Six heads by *Mellan*  
 1 18 Eight ditto by *Nantueil* 0 12 6 R W X  
 1 19 Seven by *Tintoret*, &c.  
 1 20 Nine neat drawings, on vellum  
 1 21 Four after *Domenichino*, by *J. Frey*  
 1 22 Eight by various masters  
 1 23 Six by *Carlo Maratti*  
 1 24 Eight heads by *Visscher*, &c.  
 1 25 Three by *Callot*  
 1 26 Four by *LeClerc*  
 1 27 Eight portraits, by *Vandyck*, &c.  
 1 28 Six by *Titian*  
 2 29 Four by *Julio Bonasoni*, &c.  
 1 30 Two large by *Teniers* and *De Troy*  
 1 31 Four angles, after *Domenichino*, by *Dorigny*  
 1 32 Seven by *N. Poussin* 2 1 0 R W X  
 1 33 Seven acts of charity, by *Bourdon* 1 8 0 R W X  
 1 34 Six small heads by *Rembrandt*  
 1 35 Five by ditto  
 1 36 Five heads by ditto

34-8 0

B O O K S



## BOOKS of PRINTS.

1. 5 - 37 Fountains in Rome, by *Giovanni Maggi*  
 - 9 - 38 Basso Relievos after *Raphael*, by *Bartoli*  
 - 0 6 39 A Book of Architecture, and Measurements of antique  
 Statues, by *Bossi*  
 - 10 6 40 Flowers, by *Robert*  
 - 11 6 41 Ruins of Rome, by *Sadeler*  
 - 14 6 42 *Gio. Battista Falda's* Views of modern Rome  
 2. 5 - 43 N. Poussin's Drawing Book 2 5 6 R W X  
 2. 2 - 44 The Life of St. Bruno, by *Le Sueur*  
 1. 1 - 45 Ornaments by *J. Berain*  
 2. 17 - 46 Antique Basso Relievos, by *Perrier*  
 1. 8 - 47 Loggia de St. Pietro in Vaticano, by *Lanfranc*

## PRINTS.

- 16 - 48 SIX by *Rembrandt*  
 - 9 6 49 Six by ditto  
 - 11 6 50 Six by ditto  
 - 16 6 51 Four by N. Poussin 0 16 6 R W X  
 - 8 6 52 Four by ditto  
 - 5 6 53 The battle of Constantine, by *Raphael*  
 1. 2 - 54 Two by N. Poussin, time discovering truth, with and  
 without the drapery  
 - 14 - 55 Ten heads by *Rembrandt*  
 - 17 - 56 Five by ditto  
 3. 12 - 57 Six heads by ditto  
 2. 13 - 58 Five ditto by ditto  
 1. 8 - 59 Two after *Corregio*, by *Du Change* 1 6 0 R W X  
 2. 18 - 60 Two by *M. Antonio*, descent from the cross, &c.  
 8. 8 - 61 Two by ditto, *Raphael's* dream, &c.  
 2. 6 - 62 Three by ditto  
 1. 14 - 63 Two by ditto  
 - 11 - 64 Two after N. Poussin, by *C. Stella*  
 5. 7 6 65 Two by *Rubens*  
 1. 13 - 66 Two by ditto  
 2 - 67 The transfiguration, and the descent from the cross, by  
*Dorigny*  
 - 7 - 68 Two portfolio's gilt and lettered  
 - 10 6 69 One ditto  
 2. 2 - 70 One very large ditto, with gilt leaves, bound in russia  
 leather

Seventh

52 - 13 0

34. 8 0

87 - 1 0

19 - 65

33

## Seventh Night's Sale, Thursday, Jan. 26.

## P R I N T S.

Lot

- |      |    |  |           |
|------|----|--|-----------|
| 1 5  | 1  | Vanderbank's Don Quixote                     |           |
| - 5  | 2  | The triumph of Julius Caesar, by A. Mantegna |           |
| - 10 | 3  | Ten by various masters                       |           |
| 0 8  | 4  | Seventeen etchings by ditto                  |           |
| - 3  | 5  | Nine antique statues, buildings, &c.         | 5         |
| 7 1  | 6  | Thirteen by various masters                  |           |
| 8    | 7  | Sixteen portraits by ditto                   |           |
| 0 10 | 8  | Eight by Mellan                              |           |
| - 15 | 9  | Six mezzotinto's by Smith                    |           |
| - 12 | 10 | Six by ditto                                 |           |
| - 8  | 11 | Eight heads by Morin                         |           |
| - 8  | 12 | Eight wood cuts by Guido, &c.                |           |
| - 16 | 13 | Five ditto by Raphael                        |           |
| 1 1  | 14 | Eight heads by Nantueil                      | 1-1-0 RWx |
| 2 1  | 15 | Ten ditto by Hollar                          |           |
| 1 11 | 16 | Seven landscapes by ditto                    |           |
| - 14 | 17 | Twenty-two by Della Bella                    |           |
| - 7  | 18 | Eighteen by ditto                            |           |
| - 8  | 19 | Twenty-six by Le Clerc                       |           |
| - 8  | 20 | Twenty by ditto                              |           |
| 1 1  | 21 | Four after Watteau, by Baron (proofs)        |           |
| 2 4  | 22 | Twelve by Mellan                             |           |
| - 19 | 23 | Six after Titian, &c.                        |           |
| 1 1  | 24 | Six by Albert Durer                          |           |
| 1 14 | 25 | Ten antique vases, &c. by Hollar             |           |
| 1 2  | 26 | Six etchings by various masters              |           |
| 1 12 | 27 | Six mezzotinto's by Smith                    |           |
| 0 15 | 28 | Twenty-two wood cuts by Albert Durer         |           |
| 2 2  | 29 | Eight by N. Poussin                          |           |
| 1 16 | 30 | Eight by ditto                               | 1-16-0 RW |
| 1 12 | 31 | Four by Ann. Carracci                        |           |
| 1 10 | 32 | Seven by Le Brun                             | 1-10-0 RW |
| 0 17 | 33 | Three large heads by Nantueil                |           |
| 0 11 | 34 | Six by Rembrandt                             |           |
| 1 3  | 35 | Four by ditto                                |           |
|      | 36 | Three by ditto                               |           |

33-8-0

B O O K S

BOOKS of PRINTS.

- |   |    |      |   |   |                   |
|---|----|------|---|---|-------------------|
| 1 | 16 | - 37 | A | Ntique Vases, by <i>Errard</i>  |                   |
| 2 | 5  | - 38 |   | Pictures in the Palace Verespia, by <i>Albano</i>                         |                   |
|   | 16 | - 39 |   | Supplementum <i>Boissardi</i>   |                   |
| 1 | 13 | - 40 |   | <i>Perrier's</i> Statues  |                   |
| 1 | 2  | - 41 |   | Proportions of the Human Body measured from the antique, by <i>Audran</i> |                   |
| 1 | 3  | - 42 |   | The Life of St. <i>Diego</i> , by <i>Ann. Carracci</i>                    |                   |
| 2 | 4  | - 43 |   | The Vatican Virgil, by <i>Bartoli</i>                                     |                   |
| 0 | 10 | - 44 |   | The Festivals of Versailles, by <i>Le Pautre</i>                          | 0 10 6 <i>Riv</i> |
|   | 11 | - 45 |   | Antique Basso Relievos, by <i>Bartoli</i>                                 |                   |
| 1 | 9  | - 46 |   | The Battles of Prince Eugene, by <i>Decker</i>                            |                   |
| 2 | 9  | - 47 |   | Antique Busto's and Statues, by <i>Mellan</i>                             |                   |
| 0 | 7  | -    |   |   |                   |

PRINTS.

- |    |    |      |   |  |  |
|----|----|------|---|--|--|
| -  | 9  | - 48 | F | IVE heads by <i>Rembrandt</i>  |  |
| 1  | 1  | - 49 |   | Three by <i>ditto</i>  |  |
| 2  | 4  | - 50 |   | Two by <i>ditto</i> , the woman in the bath, with and without the key                      |  |
| 1  | 1  | - 51 |   | Two by <i>ditto</i> , women bathing  |  |
| 0  | 7  | - 52 |   | Three by <i>ditto</i>  |  |
| 1  | 5  | - 53 |   | Three beggars, by <i>ditto</i>   |  |
| 1  | 3  | - 54 |   | Four by <i>ditto</i> , the little tomb, &c.  |  |
| -  | 7  | - 55 |   | Four heads by <i>ditto</i>   |  |
| 1  | 1  | - 56 |   | Two mezzotinto's by <i>Smith</i> , King William and Queen Mary, with the high crown'd head |  |
| -  | 18 | - 57 |   | Two by <i>N. Poussin</i>   |  |
| 0  | 17 | - 58 |   | The battle of <i>Constantine</i> , by <i>Raphael</i>                                       |  |
| 2  | 10 | - 59 |   | Two landscapes by <i>Rembrandt</i> , his father's mill, &c.                                |  |
| 1  | 14 | - 60 |   | Two by <i>ditto</i> , the Jewish bride, &c.  |  |
| 2  | 4  | - 61 |   | Two by <i>Marc Antonio</i> , <i>Hercules</i> , and <i>Anteus</i>                           |  |
| 3  | 7  | - 62 |   | The seven sacraments, by <i>N. Poussin</i>   |  |
| 3  | 7  | - 63 |   | Three by <i>Rubens</i>   |  |
| 2  | 5  | - 64 |   | Three by <i>ditto</i> and <i>Vandyck</i>   |  |
| 7  | 10 | - 65 |   | Three by <i>Rubens</i>   |  |
| 14 | 5  | - 66 |   | Two by <i>Marc Antonio</i> , the pest, &c.   |  |
| 15 | 15 | - 67 |   | Seven by Count <i>Goudt</i> , after <i>Elzheimer</i>                                       |  |
|    | 11 | - 68 |   | A portfolio gilt   |  |
| 1  | 5  | - 69 |   | <i>Ditto</i>   |  |
| 1  | 3  | - 70 |   | One ditto with leaves  |  |

Eighth

64 - 9. 0  
33 - 8. 0  
98 - 17. 0

130.	18.	96	
520	19	95	
65	23	115	
	26	141	578
	16	67	
	27	89	585



## Eighth Night's Sale, Friday, Jan. 27.

## P R I N T S.

## Lot

- 1 1 **T**EN wood cuts, by various masters  
 1 10 2 Nineteen views, &c. by *Hollar*  
 1 10 3 Nine wood cuts by *Guido*, &c.  
 1 7 4 Twelve by various masters  
 1 6 5 Eight by *Le Clerc*  
 1 12 6 Eight by *Hollar*  
 1 18 8 Nine of boys by *ditto*  
 1 13 8 Eight lions by *ditto*  
 1 1 9 Six by *Titian*, &c.  
 1 12 10 Twenty nine by *Della Bella*  
 1 6 11 Fifteen by *ditto*  
 1 10 12 Six mezzotintos by *Smith*  
 1 18 13 Eight by *N. Poussin* 1 18 0 R W X  
 1 3 14 Five by *Aug. Carracci*  
 2 3 15 Seven by *N. Poussin* 2 3 0 R W X  
 0 18 16 Three large heads by *Nantueil*  
 1 11 17 Seven portraits by *Sadeler*  
 1 18 18 Six by *Aug. Carracci*  
 1 7 19 Seven heads by *Albert Durer*  
 1 12 20 Fourteen, the passions, by *ditto*  
 1 6 21 Sixteen statues and basso relievos, after *Folydore*, by  
*Goltzius*  
 1 18 22 Ten by *Della Bella*  
 1 14 23 Five, cardinal *Richlieu's* monument  
 1 6 24 Eight by *Albert Durer*  
 1 6 25 Six by *ditto*  
 1 7 26 Nine heads by *Hollar*  
 1 11 27 Four of muffs by *ditto*  
 2 3 28 Six by *Aug. Carracci*  
 2 3 29 Four by *ditto* and *Ann. Carracci*  
 1 7 30 Five by *Domenichino*, &c.  
 1 14 31 Seven after *Mignard*, by *Audran*  
 1 13 32 Four large landscapes by *N. Poussin*  
 1 12 33 The large miseries of war, by *Callot*  
 1 8 34 Six small heads by *Rembrandt*  
 1 10 35 Five by *ditto*, the little Jewish bride, &c.  
 1 2 36 Four by *ditto*

37-18 6

C

B O O K S

## BOOKS OF PRINTS.

- |       |      |  |          |
|-------|------|--|----------|
| - 3   | - 37 | Pavilions, by <i>Le Brun</i>   |          |
| 1 2   | - 38 | Antique Basso Relievos, &c.  |          |
| 1 2   | - 39 | Grotto of Versailles, by <i>Le Pautre</i>                                  |          |
| 1 4   | - 40 | The Farnese Gallery, by <i>Ann. Carracci</i>                               |          |
| 0 8   | - 41 | Views in Rome  |          |
| 1 2   | - 42 | The Pamphilian Gallery, by <i>P. da Cortona</i>                            | 0 10 6 R |
|       | - 43 | The Triumph of Sigismund, after <i>Julio Romano</i> , by<br><i>Bartoli</i> |          |
| 1 1   | - 44 | The Gallery of <i>Magnani</i> , by <i>Ann. Carracci</i>                    |          |
| 4 15  | - 45 | <i>Reynst's</i> Gallery  |          |
| 2 2   | - 46 | <i>Girardon's</i> Gallery, 2 vol.  |          |
| 2 2   | - 47 | Views of the Buildings, Statues, &c. in <i>Versailles</i>                  |          |
| 11 11 | - 48 | The <i>Luxembourg</i> Gallery, by <i>Rubens</i>                            |          |

## PRINTS.

- |        |      |  |            |
|--------|------|--|------------|
| - 12 6 | - 49 | THREE by <i>Rembrandt</i> , lion hunting, &c.                              |            |
| 5 6    | - 50 | Three heads by <i>ditto</i>  |            |
| 6 10   | - 51 | Three ditto by <i>ditto</i> , with variations                              |            |
| 1 1    | - 52 | Four by <i>ditto</i> , <i>J. Affeline</i> , <i>Clement de Jonge</i> , &c.  |            |
| 2      | - 53 | Four by <i>ditto</i> , the crucifixion, &c.                                |            |
| - 15   | - 54 | Two by <i>ditto</i> , the conjurer, &c.                                    |            |
| 2 3    | - 55 | Four landscapes by <i>ditto</i>  |            |
| 0 17   | - 56 | Two by <i>ditto</i>  |            |
| - 18 6 | - 57 | One by <i>ditto</i> , the marriage of <i>Jason</i> and <i>Creusa</i>       |            |
| 2 2    | - 58 | Two by <i>ditto</i> , <i>St. Jerom</i> , with variation                    |            |
| 1 4    | - 59 | Three by <i>ditto</i> , <i>St. Jerom</i> , &c.                             |            |
| - 16   | - 60 | Two by <i>ditto</i> , <i>Utenbogard</i> , &c.                              |            |
| 9 12   | - 61 | Two by <i>ditto</i> , the ecce homo, and descent from the cross            |            |
| 2 2    | - 62 | Four by <i>N. Poussin</i>  | 1 12 0 R W |
| 2 2    | - 63 | The seven sacraments, by <i>ditto</i>                                      |            |
| 3 10   | - 64 | Two crucifixions, by <i>Rubens</i>   |            |
| 3 5    | - 65 | One by <i>Rembrandt</i> of <i>Ephraim Bonus</i>                            |            |
| 3 3    | - 66 | One by <i>ditto</i> , the small coppinol                                   |            |
| 3 3    | - 67 | One by <i>Marc Antonio</i>   |            |
| 1 6    | - 68 | One, the tent of <i>Darius</i> , by <i>Edelinck</i> , after <i>Mignard</i> |            |
| 1 5    | - 69 | A large portfolio gilt   |            |
| 1 5    | - 70 | Ditto  |            |

Ninth.

74-11 0  
37-18 6  
112-0 6

## Ninth Night's Sale, Saturday, Jan. 28.

## P R I N T S.

Lot

- 5 1 A Parcel of architecture, buildings, &c.  
 2 2 Twenty heads by Hollar  
 15 3 Twelve by Albert Durer  
 9-64 4 Eighteen by Della Bella  
 1205 5 Twenty of butterflies and views, by Hollar  
 12 6 Twelve views by ditto  
 2 10 7 Seventeen by Corregio, the cupola at Parma  
 1 8 Four by Ann. Carracci, N. Poussin, &c.  
 11 9 Nine by Mignard  
 9 10 Six by Albert Durer  
 4 11 Four by ditto  
 10 12 The four evangelists, by Valentine  
 1 2 13 Six by Le Clerc  
 13 14 Four by Ann. Carracci and Guido  
 13 15 Seven landscapes, after G. Poussin, by Glauber RW 0.3-6  
 1 1-16 Three heads by Vosterman, after Vandyck and Holbein  
 1 13 17 Four by Albert Durer  
 12 18 Three by ditto, fortune tellers, sea monster, &c.  
 8 19 Four by Hollar, muffs, mole, &c.  
 11 20 Four large heads by Nantueil  
 1 5 21 Three, two of the cartoons, &c. by Audran  
 10 22 Four large landscapes by N. Poussin  
 1 13 23 Five by ditto  
 1 4 24 Four by Corregio and Titian  
 12 25 Four by Raphael and Guido  
 1 17 26 Four by Ann. Carracci and Parmegiano  
 8-6 27 Two by Le Clerc  
 15 28 Five by Rembrandt  
 12 29 Three by ditto  
 1 1-30 Six by N. Poussin 110 RWX  
 2 11-31 Four by ditto  
 2 3-32 Two by Albert Durer, melancholy, &c.  
 1 6 33 Two by Boll and Van Uliet  
 1 1 34 Four large portraits by Vandyck  
 16 35 Four by Poussin and Vandyck  
 1 4 36 Four by N. Poussin 140 RW

39-80

B O O K S



## BOOKS of PRINTS.

- 1 3 - 37 *Raphael's Bible*, by *Chapron*  
 1 4 - 38 *Birds*, by *Robert*  
 - 12 39 *Gardens of Rome*, by *Battista Falda*  
 1 5 - 40 *The Farnese Gallery*, by *Ann. Carracci*  
 1 16 41 *Cupid and Psyche*, after *Raphael*, by *Dorigny*  
 6 3 - 42 *Emperors and Empresses*, after *Titian*, by *Sadeler*  
 6 - 43 *The Cartoons* by *Dorigny*, with the reverses  
 - 18 44 *The Farnese Gallery*, by *Cesuis*  
 3 3 - 45 *Raphael's Works in the Vatican*, by *Rossi*  
 5 10 46 *The Works of Vandermeulen*  
 15 17 47 *CROZAT's Collection*, 3 vol.  
 31 10 48 *A compleat Collection of VANDYCK's HEADS*, great part  
 proof prints, by *Martin Vanden Enden*, and all his  
 etchings

## PRINTS, &amp;c.

- 19 49 *SIX* by *Rembrandt*  
 1 19 50 *Two* by *ditto*, *Clement de Jonge*, and the scholar  
 1 15 51 *Three landscapes* by *ditto*  
 1 1 - 52 *Four* by *ditto*  
 2 2 53 *Two* by *ditto*, the *ecce homo*, and the death of the virgin  
 1 14 54 *Two* after *N. Poussin*, the striking of the rock, and the  
 crucifixion, by *Claude Stella*  
 2 9 55 *Two* by *Rembrandt* (*Lotna* with and without the window)  
 1 2 56 *Two* by *ditto*, the good Samaritan, &c.  
 1 3 57 *One* by *ditto*, the three trees  
 2 3 58 *Two* by *Marc Antonio*, the *St. Cecilia*, &c.  
 1 16 59 *One* by *ditto*, the last supper  
 2 16 60 *Two* by *ditto*, the murder of the innocents, &c.  
 2 7 61 *The crucifixion*, in 3 sheets, after *Tintoret*, by *A. Carracci*  
 2 7 62 *One*, holy family, after *Raphael*, by *Edelinck*  
 2 11 63 *One*, our Saviour and his two disciples at *Emmaus*, by  
*Maffon*  
 1 13 64 *One*, the crucifixion, by *Vandyck*  
 3 13 65 *The ecce homo*, after *Vandyck*, by *Martin Vanden Enden*  
 3 14 66 *The judgment of Paris*, by *Marc Antonio*  
 4 12 67 *Parnassus*, by *ditto*  
 4 68 *The hundred guilder print*, by *Rembrandt*  
 32 11 69 *Two* by *ditto*, the gold weigher with the burr, and the  
 reverse  
 4 1 70 *A mahogany chest* with a drawer, on castors, with brass  
 handles  
 4 6 71 *Ditto*

F I N I S.

165 10 0  
 39 8  
 204 18 0

ok